

JUDAS_PRIEST_COME_AND

♩ = 141

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The second system is a three-part setting for voices, with staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a treble clef, while the Alto and Bass parts have bass clefs. The third system is a three-part setting for voices, with staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has a treble clef, while the Alto and Bass parts have bass clefs. The music is in 3/4 time, as indicated by the '3' over the first measure of the first system.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in G major (one flat) and 3/4 time. The guitar line is written in standard notation with a key signature of one flat and a 3/4 time signature. The score is divided into three measures. The first measure shows the vocal melody and the guitar accompaniment. The second measure shows the vocal melody and the guitar accompaniment. The third measure shows the vocal melody and the guitar accompaniment. The guitar accompaniment is written in a simple, rhythmic style, using chords and single notes. The vocal melody is written in a simple, melodic style, using eighth and quarter notes. The score is presented in a clear, easy-to-read format, suitable for a beginner's music book.

10

Gtrs II, IV

T	A	B
	3 3	3 3 3 3 3 3
	3 3	3 3 3 3 3 3
	3 3	3 3 3 3 3 3

[illegible]

13

T

A

B

0 1 3

3 3 3 3 3 3 3

3 3 3 3

14 14 13 14 12 14 14 15 14 12

18 20 19 20 18 (18) 18 15

17 17

16

The image shows a musical score for guitar, divided into four parts: Gtr I, Gtrs II, IV, and Gtr III. Each part has a staff with musical notation and a tablature staff below it. The score is in 12/8 time, indicated by the '16' in the top left corner. The key signature has one sharp (F#). The Gtr I part has a treble clef and a key signature of one sharp. The Gtrs II, IV part has a treble clef and a key signature of one flat. The Gtr III part has a treble clef and a key signature of one sharp. The tablature staves are labeled T, A, and B for the strings. The Gtr I part has a key signature of one sharp. The Gtrs II, IV part has a key signature of one flat. The Gtr III part has a key signature of one sharp. The score is divided into three measures. The first measure contains a whole note chord in Gtr I, a quarter note chord in Gtrs II, IV, and a quarter note chord in Gtr III. The second measure contains a half note chord in Gtr I, a half note chord in Gtrs II, IV, and a half note chord in Gtr III. The third measure contains a quarter note chord in Gtr I, a quarter note chord in Gtrs II, IV, and a quarter note chord in Gtr III. The tablature staves are labeled T, A, and B for the strings. The Gtr I part has a key signature of one sharp. The Gtrs II, IV part has a key signature of one flat. The Gtr III part has a key signature of one sharp.

Gtr I

T

A

B

Gtrs II, IV

T

A

B

Gtr III

T

A

B

19

T
A
B

Gtrs II, III, IV

T
A
B

The image displays a musical score for the song "The Rose Tree." It consists of two systems. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff. Below the vocal staff are three staves for guitar, labeled T (Treble), A (Acoustic), and B (Bass). The guitar part is written in a simplified notation style, using numbers 1-6 for frets and letters T, A, B for strings. The second system continues the vocal melody and guitar accompaniment. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The overall style is that of a simple, accessible musical score for a folk song.

25

Gtrs II, IV

Gtr III

28

Gtrs II, III, IV

31

T 6 8 | 6 6 6 8 | (8) 8 8 8

A

B

32

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

33

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

34

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

35

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

36

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

37

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

38

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

39

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

40

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

41

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

42

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

43

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

44

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

45

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

46

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

47

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

48

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

49

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

50

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

51

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

52

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

53

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

54

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

55

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

56

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

57

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

58

T 8 8 8 | (8) 8 6 6 6 6 6 | 5 5 5 7 5 7

A

B

59

T 6 6 5 | (5) 4 4 4 | 4 3 3 3 3 3 3

A 5 5 5 | (5) 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

60

42

T 8 7 6 6 6 8 6 6 6

A

B

46

T 7 6 6 6 8 8 7

A

B

50

The musical score is written for guitar and features a mix of standard notation and Power Tab notation. It includes three guitar parts: Gtrs II, IV; Gtr III; and Gtr II. The score is divided into measures, with some measures containing multiple staves for different guitar parts. The notation includes various musical symbols such as notes, rests, and accidentals, as well as Power Tab symbols like numbers, brackets, and slurs. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 50-52) features a melodic line in the top staff and a rhythmic pattern in the bottom staff. The second system (measures 53-55) continues the melodic line and adds a new rhythmic pattern. The third system (measures 56-58) features a melodic line and a rhythmic pattern. The fourth system (measures 59-61) features a melodic line and a rhythmic pattern. The fifth system (measures 62-64) features a melodic line and a rhythmic pattern. The sixth system (measures 65-67) features a melodic line and a rhythmic pattern. The seventh system (measures 68-70) features a melodic line and a rhythmic pattern. The eighth system (measures 71-73) features a melodic line and a rhythmic pattern. The ninth system (measures 74-76) features a melodic line and a rhythmic pattern. The tenth system (measures 77-79) features a melodic line and a rhythmic pattern. The eleventh system (measures 80-82) features a melodic line and a rhythmic pattern. The twelfth system (measures 83-85) features a melodic line and a rhythmic pattern. The thirteenth system (measures 86-88) features a melodic line and a rhythmic pattern. The fourteenth system (measures 89-91) features a melodic line and a rhythmic pattern. The fifteenth system (measures 92-94) features a melodic line and a rhythmic pattern. The sixteenth system (measures 95-97) features a melodic line and a rhythmic pattern. The seventeenth system (measures 98-100) features a melodic line and a rhythmic pattern.

Gtrs II, IV

Gtr III

Gtr II

53

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

62

T 8 8 8 6 (6) 5 3 6 6 8

A

B

Gtrs II, III

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T 8 8 8 8 8 8 (8) 8 6 6 6 6 6

A

B

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

T 15 15 14 (14) 13 13 13 13 12 12 12 12 12 12

A 15 15 15 (15) 13 13 13 13 13 13 13 13 13 13

B 15 15 15 (15) 13 13 13 13 13 13 13 13 13 13

69

T 5 5 5 7 5 7 (7) 8 8 8 (8) 8 6 6 6 8

A

B

73

T 8 10 8 8 8 7 6 6 6 8

A

B

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The melody then continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The melody concludes with a whole rest. The bottom two staves are for the guitar, with the top line labeled 'T' (Treble) and the bottom line labeled 'B' (Bass). The guitar part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The guitar part then continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The guitar part concludes with a whole rest. The guitar part is written in a simplified style, using only the notes G, A, B, and F#.

Gtrs II, III, IV

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in the treble clef and guitar chords in the bass clef. The second system features a vocal melody in the treble clef and guitar accompaniment in the bass clef. The guitar part includes fingerings for the left hand (T, A, B) and right hand (T, A, B). The score is in 3/4 time and consists of two systems.

System 1:

Vocal Melody: C_4 (whole), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (whole).

Guitar Chords: C_4 (whole), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (whole).

System 2:

Vocal Melody: C_4 (whole), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (whole).

Guitar Accompaniment: C_4 (whole), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (whole).

[illegible]

89

T (11)

A

B

Gtrs II, III

T

A 4 4 7 7 5 5 5 5 5 5 (5) 5 7

B 7 7 5 5 5 5 5 5 5 5 5 5 3 0

Gtr IV

T 10 10 10

A 4 4 7 7 12 12

B 7 7 5 5 12 12

92

Gtrs II, III

T

A 5 5 5 5 5 5 (5) 5 5 2 2 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 3 0 5 5

Gtr IV

T 8 12 12 12 12 12 17 17 17 17 17 17 17 22 22 22 22 22 22 22

A 13 13 13 13 13 14 17 17 17 17 21 17 22 22 22 22 22 22 22

B 2 2

95

T
A
B

5 5 7 5 5 5 5 5 5 5

5 5 3 0 5 5 5

15 16 20

T
A
B

2 2 0 0 2 2 0 1 3 5 3 5 7 8 12

97

Gtr II

T
A
B

5 5 5 5 5 5 5 5 5 5

5 5 3 0 3 0 7 7 7 7 7 4 4 4 4 4 4 4 4

Gtr III

T
A
B

5 5 5 5 5 5 5 5 5 5

5 5 3 0 3 0 2 4 4 (4) 4 4 4 6 4

Gtr IV

T
A
B

12 10 8 7 5 3 5 3 1 0 2 0 4 2 0 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4

5 4

100

Gtrs II, IV

T	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7

T	4	2	7	5	7	5	7	7	5	11	12	11	12	17	19	17	19
A																	
B																	

103

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T	17	16	15	12	12	10	11	12	10	12	19	12	10	12	19	21	17	18	14
A																			
B																			

[illegible]

114

T
A
B 13 15 17 17 17 15

117

T
A
B 15 15 15 17 15 15 15

120

T
A
B 15 15 15 18

This section of the musical score covers measures 123 through 127. It features three guitar parts: Gtrs II, III, and Gtr IV. Each part is represented by a standard musical staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Below each staff, there are fret numbers and bar lines indicating the structure of the music. The score is divided into measures, with measure numbers 123, 127, and 131 clearly marked. The guitar parts are labeled 'Gtrs II, III' and 'Gtr IV' respectively.

[illegible]

139

T 3 3 3 (3) 7 6 6 5 5

A

B

Gtrs II, III, IV

T 1 0 3 5 2 3 5 (5) 3 5 3 5 3 3 3 5 3 3 1

A 0 3 5 2 3 5 (5) 3 5 3 5 3 3 3 5 3 3 1

B 3 5 0 4 3 (3) 3 3 3 3 3 3 3 3 (3) 3

143

T 1 0 3 5 2 3 5

A 0 3 5 2 3 5

B 3 5 0 4 3

Gtrs II, III, IV